

THE GRASSMARKET REEL (R32) Round the Room

Tim Wilson 5 Dances 2009

Round the Room, 3 facing 3

- 1- 8 All circle 6H round & back
 9-16 Centre persons dance RH across with dancers on the right, LH across with dancers on left
 17-24 Corner dancers Adv+Ret on diagonal, centre dancers dance DoSiDo
 25-32 All pass facing dancer RH & pass next dancer LH, all turn facing dancer RH once round

THE MORAY REEL (J8x32) 3C (4C set)

Bk of Graded SCDs

- 1- 8 1M+2L cross RH, 1L+2M cross RH
 9-16 Repeat above Fig Bars 1- 8 back to places
 17-24 1s lead down the middle for 3 steps, back to top & cast to face 1st corners
 25-32 1s turn 1st corners RH, partner LH, 2nd corners RH & partner LH back to 2nd places

CONVOY TO LAWRENCE (S3x32) 3C set

G Schofield Unpublished

- 1- 8. 1s lead down middle, followed by 2s who dance up to begin. 2's lead up, 2's and 1's stay in middle and 3's step in – 2,1,3.
 9-16. 3 couple promenade.
 17-20. 1s dance ½ fig of 8 up around 2's giving LH.
 21-24. 1s dance ½ fig of 8 down around 3's giving LH
 25-32. 1s+3s dance Espagnol, finish 2,3,1.

WHEN HARRY WED MEGHAN (J8x32) 3C (4C set)

Wouter Joubert, May 2018

- 1- 8 1s dance RSh round each other back to place; set & cast to 2nd place (2s step up 7-8)
 9-16 1L+2s **also** 1M+3s dance reels of 3 across (LSh to 1st corner to start). 1s pass RSh to face 2nd corners
 17-20 1s+2nd corners dance Corner Pass+Turn. 1s end facing 3rd corners
 21-28 1s dance "Hello-Goodbye" setting finishing facing 1st corners
 29-32 1s+1st corners dance Corner Pass+Turn. 1s end in 2nd place own sides

DANCING BUTTERFLIES (R8x32) 3C (4C set)

Diane Bradshaw Lower Hutt SCD 60th Anniv

- 1- 8 1s+2s dance RH across, LH back
 9-16 1s dance (NHJ) down the middle & back, finish back-to-back 2nd place facing own sides (2s step up 11-12)
 17-24 1s dance Double Triangles & end facing down in middle on own sides (1M pulls back RSh)
 25-32 1s (taking hands where possible) dance between 3s, cast up, dance up between 2s & cast off to 2nd place, own sides

SAINT JOHN RIVER (S4x32) 4C set

P Edwards Centennial Coll

- 1- 8 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man, crosses, casts behind 4th Lady & 1L crosses to 4th place opposite sides
 9-16 1s dance up 1 place under 4s arch, turn 2H 1.1/2 times, dance up under 2s arch to original places
 17-24 1s followed by 2s+3s+4s lead down the middle (2s+3s dance up set before leading down & 4s dance up only) & back to places
 25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH

RORY O' MORE (J8x32) 2C (4C set)

RSCDS Bk 1

- 1- 8 1s+2s Adv+Ret; 1s+2s cross over Ladies dancing under arch made by Men, 1s turn under 2s to 2nd place
 9-16 2s+1s Adv+Ret; cross Men dancing under Ladies arch & 1s turn under 2s to original places
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Pousette. 2 1

ALLEMANDE TO GO (R8x32) 3C (4C set)

Gaye Collin SCD Is All Around The World

- 1- 8 1s+2s turn partners RH (4 bars) into RH across finishing 1s & 2s facing down
 9-16 2s followed by 1s lead down, 1s followed by 2s lead back up staying in middle for ...
 17-24 1s+2s dance allemande
 25-32 2s+1s+3s circle 6H round and back

RAINBOW FALLS (S3x32) 3C (3C set)

Neville Miller 50th Anniversary Collection

- 1- 8 1W+3M set and cast two places (W down, M up) ; turn LH to each other's place
 9-16 1M+3W set and cast two places (M down, W up) ; turn LH to each other's place
 17-24 2W+3c & 2M+1c LSh 1/2 reel of three across | 2c 1/2 Fig8 R
 25-32 3c+2c Knot

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet Dances 11

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L)
 & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

MISS MARY DOUGLAS (J8x48) 3C (4C set)

T Wilson RSCDS Bk 10

- 1- 8 1s dance parallel RSh reels of 3 on own sides
 9-16 1s+2s+3s dance Grand Chain
 17-24 1s lead down the middle & back to top
 25-32 1s cast 1 place on own sides, dance in & lead down between 3s, cast up round 3s & cross to face 1st corners
 33-40 1s turn 1st corners RH, partners LH, 2nd corners RH & partners LH end facing 1st corners
 41-48 1s dance reels of 3 on opposite sides passing 1st corner LSh to start & 1s cross RH back to places

THE MINISTER ON THE LOCH (S3x32) 3C set**Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

BALDOVAN REEL (R4x32) 4C set**Douglas Henderson Baldovan Dances**

- 1- 8 1s dance RSh round each other & dance Crown Triangles (start with Man facing 3s & Lady facing 2s)
9-16 1s dance reel of 4 with 2nd corners passing RSh
17-24 1s dance reel of 4 with 1st corners passing RSh ending in 2nd place on opposite sides
25-32 1s set & cast 1 place, cross over RH & change places LH on side with 4s

BEACH DANCER (J8x32) 3C (4C set)**Eddy West <http://eddywest.nz>**

- 1- 8 1s set & cross RH, 1s set to 2s on sides & change places LH
9-16 2s+1s dance Ladies' Chain
17-24 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd pl. (4 bars), 2s+1s turn LH on sides
25-32 1s dance reels of 3 on sides giving RSh to 3s

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back