

Lawrence November 2019

THE BORROWDALE EXCHANGE (R32) Round the Room

Derek Haynes Carnforth Coll 2

Round the Room in 3 Couple Circles

- 1- 8 All circle 6H round & back
- 9-16 All Adv+Ret (into centre of circle) & dance DoSiDo with partner
- 17-24 All dance RH across, Lady with hand is underneath dances out under arch into prom hold with new ptrn followed by next Lady etc
- 25-32 All Promenade with new partners anywhere round the room & hopefully meet with another 2 couples to start again

CUMBERLAND REEL (J4x32) 4C set

RSCDS Bk 1

- 1- 8 1s+2s dance RH across & LH across back to places
- 9-16 1s lead down the middle & back
- 17-32 1s followed by 2s+3s+4s cast down on own sides & lead back up to top, 1s lead down to bottom under arches made by 2s+3s+4s

THE BRITANNIA TWOSTEP (M16) Round the Room

Round the Room in 3s facing anticlockwise

- 1- 4 Nearer hands joined, touch the left heel then the left toe to the floor, bouncing on the right foot with each touch, All skip to the left for one step. Repeat with opposite feet.
- 5- 8 Skip forward for two steps, then backwards for two steps.
- 9-12 All set & Ladies turn under Mans arms
- 13-16 Skip forward for two steps, then backwards for two steps

BEST SET IN THE HALL (J8x32) 3C (4C Set)

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st cmr person set & 1st cmr persons dance RSh round each other into diag opp cmrs while 1s dance in & pivot to right to face 2nd cmrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

THE RIVERSIDE 1 long S in a series of 2C sets (each cpl beside each other facing another cpl)

K Ingram Trad Dances

- 1- 8 All Adv+Ret and repeat
- 9-16 In each 2C set RH across back LH across
- 17-24 Face Ptrn on sidelines and DoSiDo, face person opposite and DoSiDo
- 25-32 Top 2 cpls join hands in line across, M have ptrn on R, make arches over 2 lines of dancers dance to bottom while all others move up 2 places

THE CURRALL REEL (S4x40) 4C set

Neville Miller Inlet Road Dances

- 1- 8 1s with 2s and 3s with 4s dance Dbl Fig of 8, 1s+3s cross down to start, 2s+4s cast up
- 9-16 1s+2s+3s+4s dance reels of 4 on side
- 17-24 1s set and cross, 1s set to 2s, 1M turns 2L RH and 1L turns 2M LH to end in line across set 1M facing 2L and 1L facing 2M
- 25-40 1s dance spurtle with 2s, 3s and 4s

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

R Arrowsmith RSCDS Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

WALTZ COUNTRY DANCE (W40) Round the Room

RSCDS Bk 4

Round the Room Dance 2 facing 2

- 1- 8 All set to person opposite, change places passing RSh (Lady making waltz turn to right, Men moving straight forward), set to partners & change places as before
- 9-16 Repeat above Fig back to original places
- 17-32 All join hands & balance backward & forward, Men pass Lady on left over to the right (2H) & repeat 3 times, finishing in ballroom hold with partner
- 33-40 Couples waltz around each other (Men pass by left), moving anti-clockwise, to meet next couple
Variation bars 33-40: Couples Poussette passing to meet next couple

POSTIE'S JIG (J4x32) 4C set

Roy Clowes Ormskirk 5

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

CANADIAN BARN DANCE (M16) Round the Room

Round the Room dance, couples facing anticlockwise (Ladies on partners right)

- 1- 4 Starting with outside foot run forward for three steps & hop, backwards for three steps & hop.
- 5- 8 Skip sideways away from partner (men towards the centre, ladies outwards) for two steps & clap, Return to partner in waltz hold.
- 9-12 Skip sideways to the man's left for two steps & back
- 13-16 Polka anti-clockwise round the room.

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OTAGO BOUND (J8 x 32) 4C set

Neville Miller Inlet Road Dances

- 1-4 1s set and cast off one place
5-8 1s passing left shoulder, dance right shoulder around their first corner to finish facing their first corner
9-16 1s dance half reel of four with first corners, passing left shoulder to dance half reel of four with second corners. On bars 15-16 1s pass right shoulder.
17-2 1s dance right shoulder reels of 3 across the set. Man down with couple in 3rd place, lady up with couple in 1st place. 1s finish in second place on opposite sides facing in.
25-28 1s cross giving right hand and cast to their right to finish between 3s/2s, on bars 27-28 3rd lady and 2nd man (ie the corners cast around) change places giving right hands
29-32 1s giving right hands, cross up and down the set and cast to their right to finish in second place on own sides. On bars 31-32 2nd lady and 3rd man (ie the corners cast around) change places giving right hands.

VIRGINIA REEL (R4x40) 4C set

Guide To SCD (ex-Collins)

- 1- 8 All Adv+Ret 2 steps twice
9-16 All turn partner RH & turn partner LH
17-24 All turn partner 2H & dance DoSiDo
25-32 1s slip step down the centre & back
33-40 1s followed by 2s+3s+4s cast to bottom & 1s form arch as 2s+3s+4s dance under arch & up to top

CONVOY TO LAWRENCE (S3x32) 3C set

G Schofield Unpublished

- 1- 8. 1s lead down middle, followed by 2s who dance up to begin. 2's lead up, 2's and 1's stay in middle and 3's step in – 2,1,3.
9-16. 3 couple promenade.
17-20. 1s dance ½ fig of 8 up around 2's giving LH.
21-24. 1s dance ½ fig of 8 down around 3's giving LH
25-32. 1s+3s dance Espagnol, finish 2,3,1.

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson Heart of San Francisco & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

THE CIRCLE WALTZ (OSLO WALTZ) (W32) Circle

Circle, Man has Lady on his right

- 1- 4 All balance in & out, Men releasing partner's hand swing the Lady on left in front of them to end on their right
5-16 Repeat bars 1-4 three more times
17-24 Take BH, step in, step out and dancing towards centre turn away from ptr, Repeat going away from centre
25-28 In ballroom hold chasse towards and away from centre
29-32 in ballroom hold dance a waltz turn opening up to form circle again